

VISIT...

LANZAROTE
Caliente.COM

COLD COLD HEART

Words and Music by
HANK WILLIAMS

Moderate Swing (♩ = $\overset{3}{\text{♩}}$)

A7



mp



I've _

A7



— tried so hard, my dear, — to show — that you're my — ev - 'ry dream, —





yet you're a - fraid each



— thing I do — is just some e - vil — scheme. —

A mem-'ry from your lone - some past — keeps us so — far a - part. —



— Why can't I free — your — doubt - ful mind and

A7

melt your cold, cold heart?

An - oth - er love be -

E7

fore my time made your heart sad and blue,

and so my heart is pay - ing now

A7



for things I did - n't do. In an - ger, un - kind

3

3

D



words I said that make the tear - drops start. Why can't

3

E7



I free your doubt - ful mind and melt your cold, cold,

A7



heart?

First system of musical notation. The treble clef staff contains a series of chords and triplets. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The treble clef staff features a triplet in the first measure and a series of chords. The bass clef staff continues the rhythmic pattern. An E7 chord diagram is shown above the first measure of the treble staff.

Third system of musical notation. The treble clef staff has a series of chords and a triplet. The bass clef staff continues the rhythmic pattern. An A7 chord diagram is shown above the first measure of the treble staff.

Fourth system of musical notation. The treble clef staff features a series of chords and a triplet. The bass clef staff continues the rhythmic pattern. D and E7 chord diagrams are shown above the first and second measures of the treble staff, respectively.

Fifth system of musical notation. The treble clef staff has a series of chords and a triplet. The bass clef staff continues the rhythmic pattern. An A7 chord diagram is shown above the first measure of the treble staff.

There was a time when I be - lieved_ that



you be - longed_ to me, _ but

now I know your heart is shack - led to a _ mem - o -



ry. _ the more I learn to care for you, _ the

more we drift a - part. Why can't I free

D E7

your doubt - ful mind and melt your cold, cold heart?

D7

gradually fade*

* An optional ending is provided.

